

# INTERVALLIC COMPOSITION 1

## M7/#5

### Moonlight Whisper

♩ = 60

Gilbert Isbin ©

M7 #5 etc

Musical notation for measures 1-6. The top staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings T, A, B. Chords M7 and #5 are indicated above the first two measures.

T	2	1	0	3	0	1	3	0	1	0	1	0	3	1	2
A	1	0	3	0	1	3	0	1	0	3	1	0	3	1	2
B	0	0	3	4	0	2	3	4	4	0	0	3	4	3	

7

Musical notation for measures 7-12. The top staff continues the melody in treble clef, 2/4 time. The bottom staff is a guitar TAB.

T	4	0	6	2	5	5	4	4	3	2	2
A	2										
B		4				1	3	0	2	3	1

To Coda

A tempo

13

Musical notation for measures 13-16. Measure 13 includes a *rit.* marking. The top staff is in treble clef, 2/4 time. The bottom staff is a guitar TAB. The key signature changes to one flat (F) in measure 14.

T	0	3	2	0	1	3	1	0	1	0	1		
A	3		2	1	4	2	4	4	1	0	3	0	1
B		2	1	1					0	0	3	4	0

19

T  
A  
B

3	0	1	0	1	2	4	0	7	5	5
2	3	4	4	0	3	3	0	3	4	4

26

T  
A  
B

2	1	4	2	1	2	3	2	5	3	0	5	0
3	0	2	4	0	4	2	2	1	4	1	1	1

31

T  
A  
B

3	2	3	1	2	1	0	2	0	3	5	4	7
4	1	2	2	0	1	0	0	3	3	3	4	7

## D.C. al Coda

34

2.

T  
A  
B

0 2 0 4 3 0 0 3 3 5 6 9

## Coda

36

T  
A  
B

4 2 0 0 0 4 0 0 0 1 1 1 1 1 1