

# MY DAPHNE'S

Poem : John Lly (1554-1606)  
Music : Gilbert Isbin ©

*J = 60*

My Daph-ne's Haire is twist-ed Gold, Bright

5

star-res a-piece her eyes doe hold, My Daph-ne's Brow in-thrones the

8

Gra-ces, My Daph-ne's Beau-ty stains all Fa-ces,

12

On Daph-ne's Cheeke grow Rose and Cher-ry, On

a. f a d | a. f a d | a. f a d | a. f a d |
   
 g h e | g h e | g h e | g h e |
   
 a a a a a a a a

15

Daph-ne's Lip a swee-ter Ber-ry, Daph-ne's sno-wy Hand but touch'd does

a. f a d | a. f a d | a. f a d | d d d |
   
 g h e | g h e | g b e | d d d |
   
 a a a a d a d c a

18

melt, And then no hea-ven li-er warmth is felt, My

d d d | b b b a | d b a | d b a |
   
 a d a c a e c a | b a b | c b a | c b a

21

Daph-ne's voice tunes all the spheres MayDaph-nés Musick charmes all.

e g e g g | e g e g g | a d a d c c |
   
 g g e e | e e g g | a a d d c c |

24

Musical score for system 24. The soprano part (top) consists of a treble clef, a common time signature, and a melody with lyrics: "Ea-res\_ Fond am I Thus to sing her prayse; These". The basso continuo part (bottom) consists of two staves: a treble staff with notes labeled c, a, c, a, a, and a bass staff with notes labeled e, a, a, d, a, d, a. The bass staff has a bracket under the notes a, a, d, a, d, a.

27

Musical score for system 27. The soprano part (top) consists of a treble clef, a common time signature, and a melody with lyrics: "glo-ries now are turn'd The glo-ries now are turn'd To Bayes". The basso continuo part (bottom) consists of two staves: a treble staff with notes labeled a, b, d, b, a, and a bass staff with notes labeled c, a, b, d, b, a. The bass staff has a bracket under the notes a, b, d, b, a.