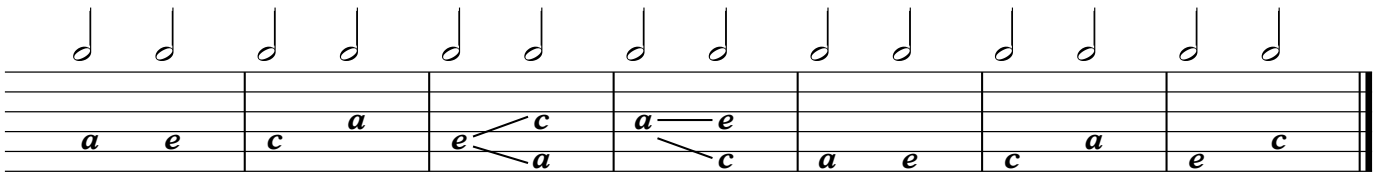
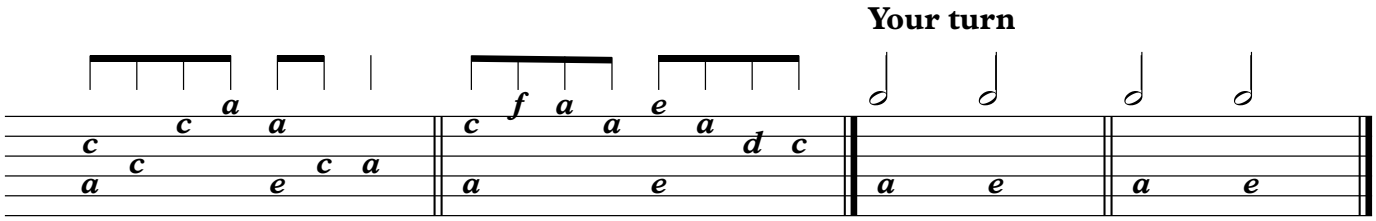
# CHAPTER 7 :

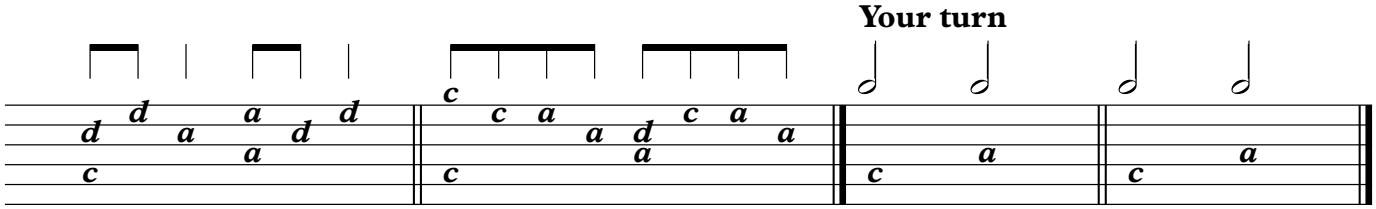
# ROOT-THIRD IN THE BOTTOM VOICE

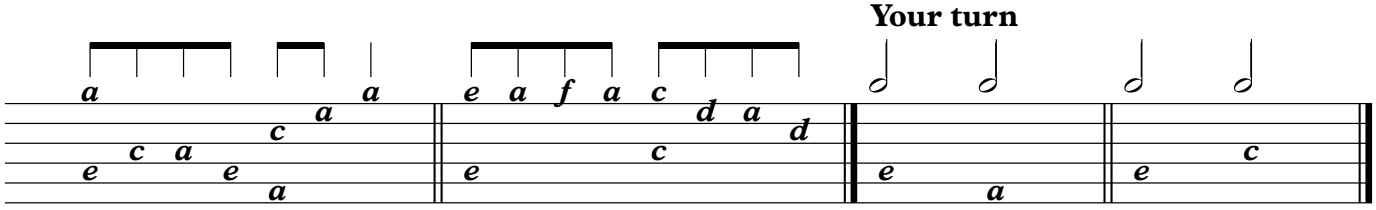
C - E
D - F
E - G
F - A
G - B
A - C
B - D



Exercises

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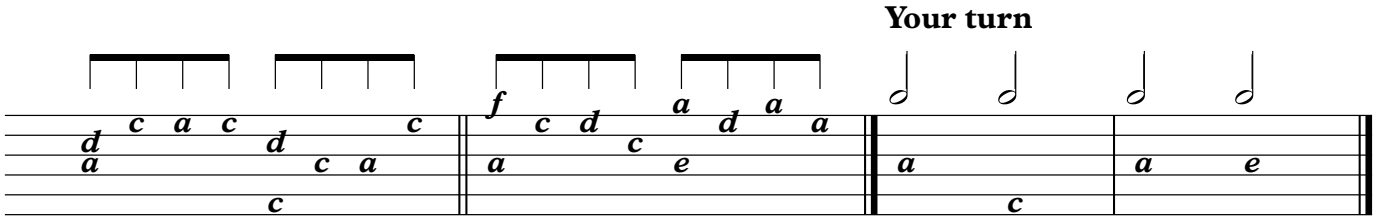


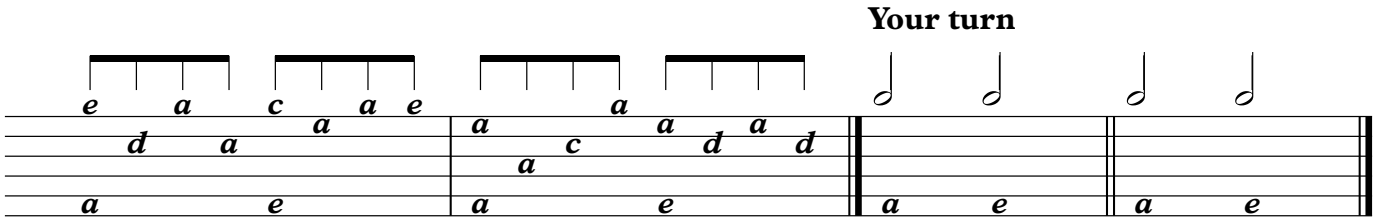


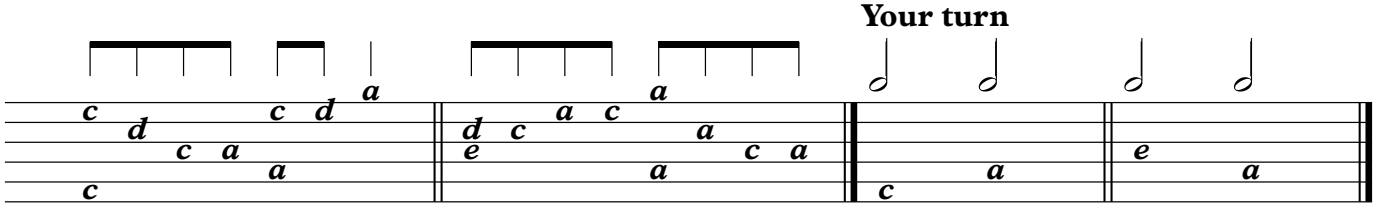


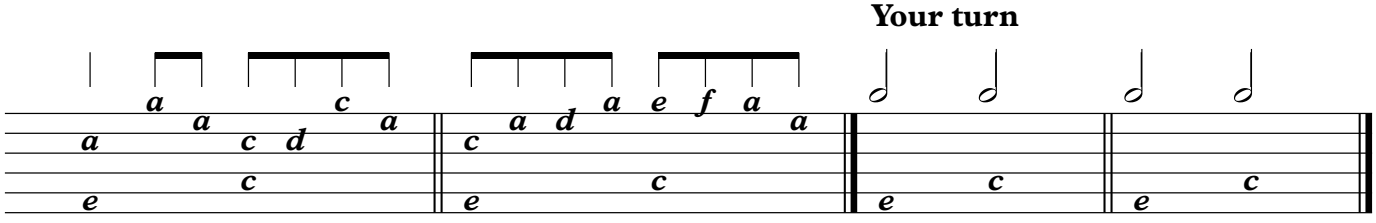


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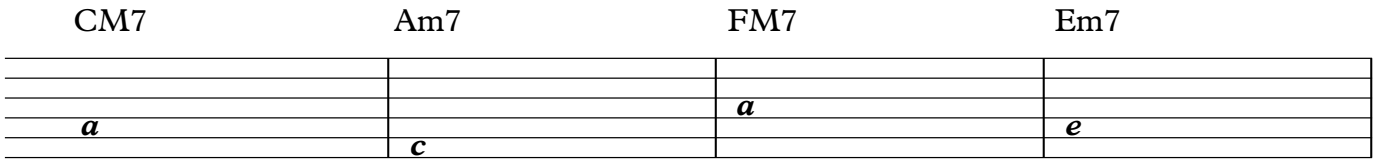
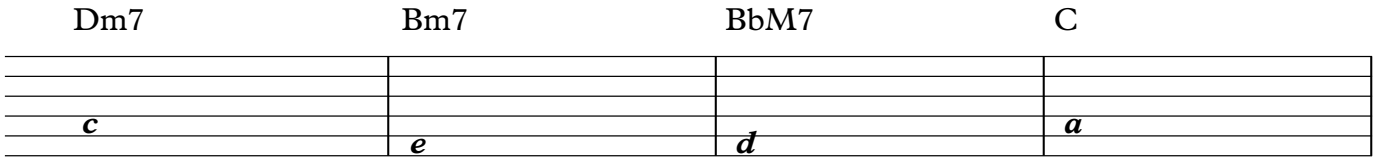
## On a chord progression



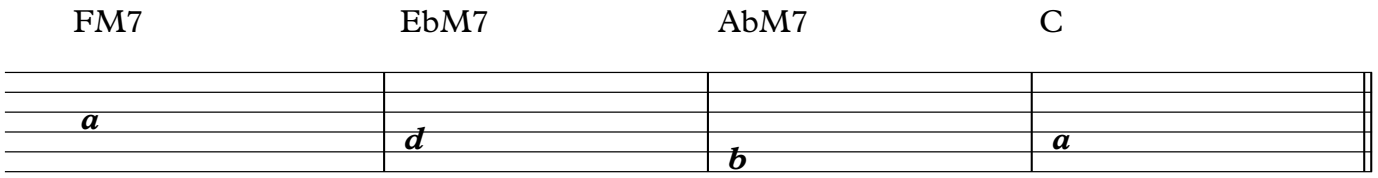



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**Figure out the chord tones, the scale and add the third on beat 3**

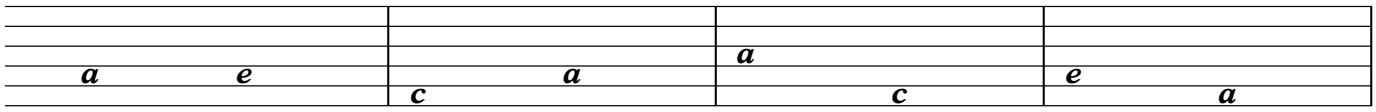
Chord tones
C E G B
Scale
C D E F G A B C

Chord tones
A C E G
Scale
A B C D E F G A

Chord tones
F A C E
Scale
F G A B C D E F

Chord tones
E G B D
Scale
E F G A B C D E

CM7 Am7 FM7 Em7

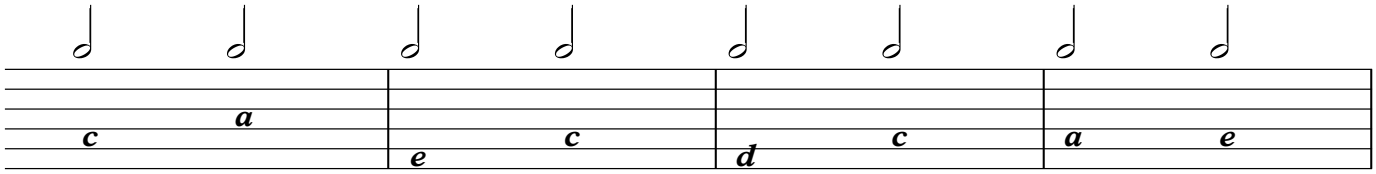


Chord tones
D F A C
Scale
D E F G A B C D

Chord tones
B D F# A
Scale
B C D E F# G A B

Chord tones
Bb D F A
Scale
Bb C D E F G A Bb

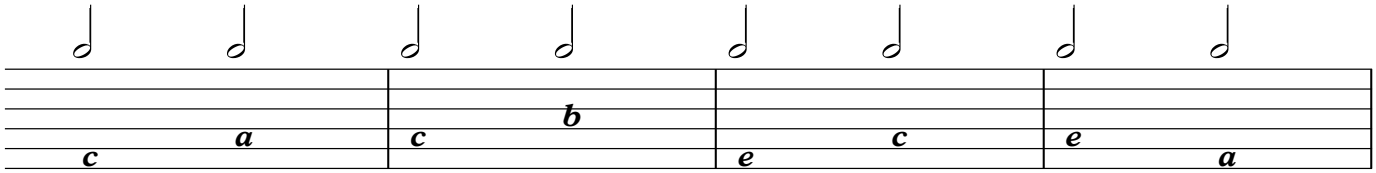
Dm7 Bm7 BbM7 C



Chord tones
D F# A C
Scale
D E F# G A B C D

Chord tones
B D F# A
Scale
B C D E F# G A B

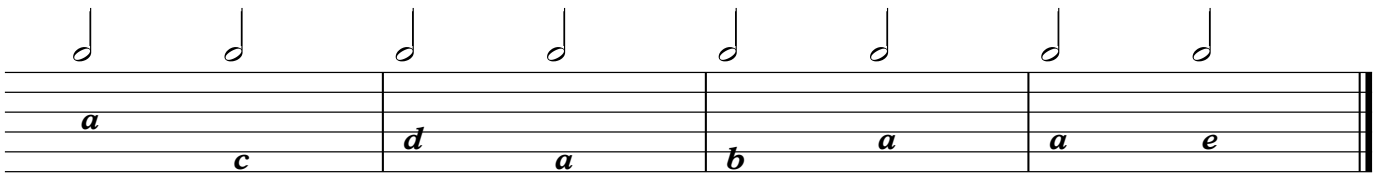
Am7 D7 Bm7 Em7



Chord tones
Eb G Bb D
Scale
Eb F G A Bb C D Eb

Chord tones
Ab C Eb G
Scale
Ab B C D Eb F G Ab

FM7 EbM7 AbM7 C



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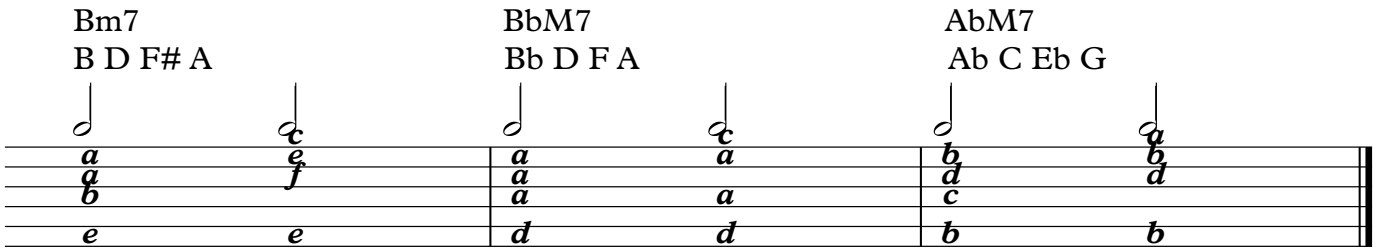
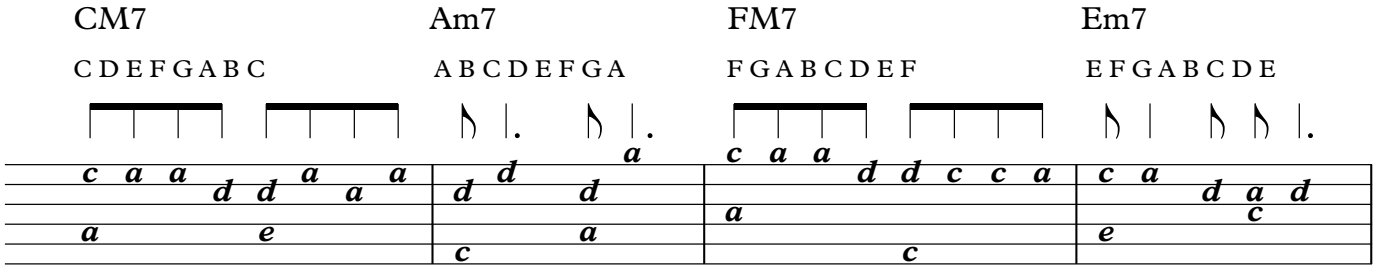
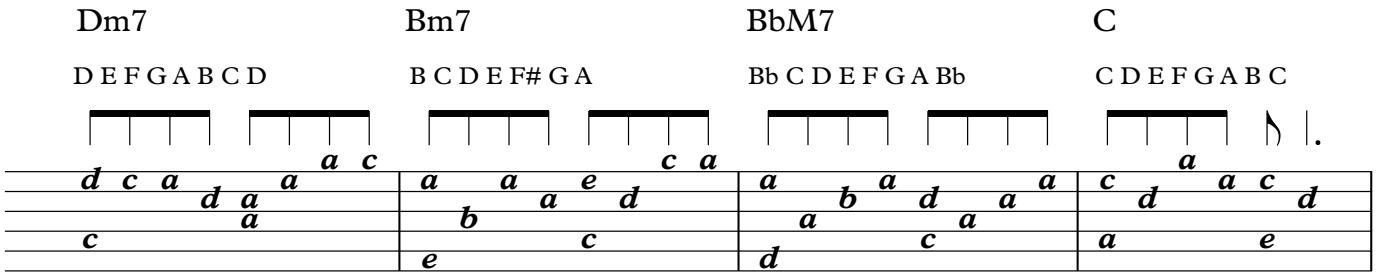
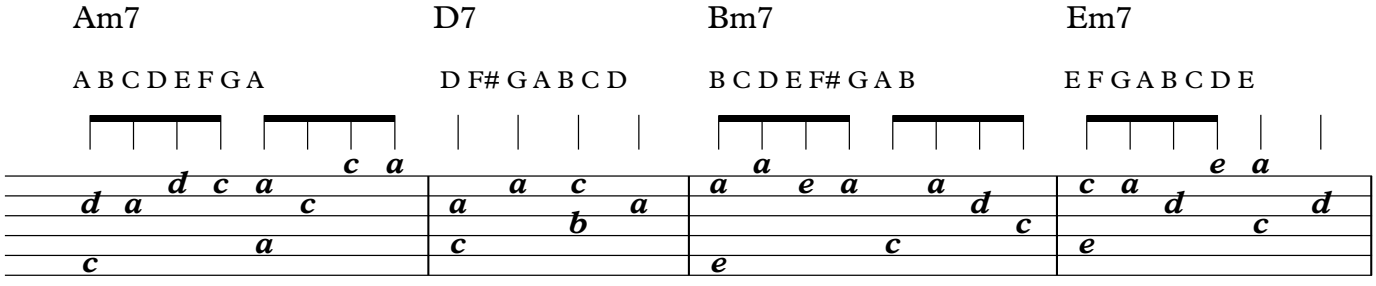
Here are some chord shapes of chords we didn't deal with before

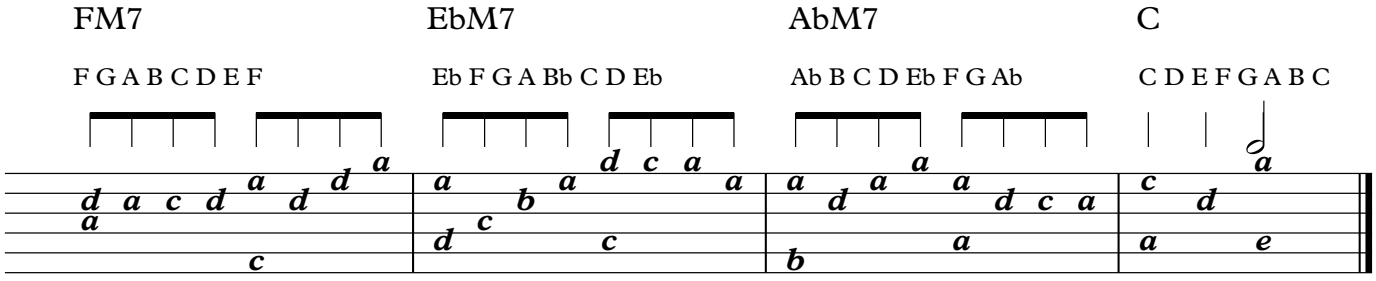



**Improvise a melodic line**
**Example 1**

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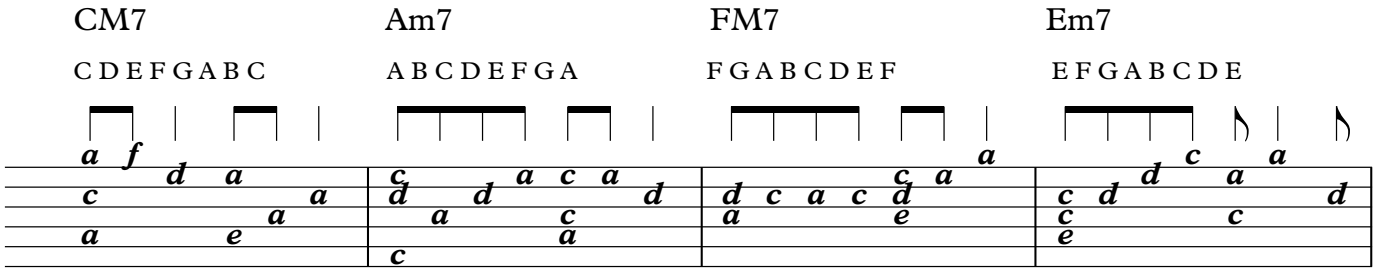
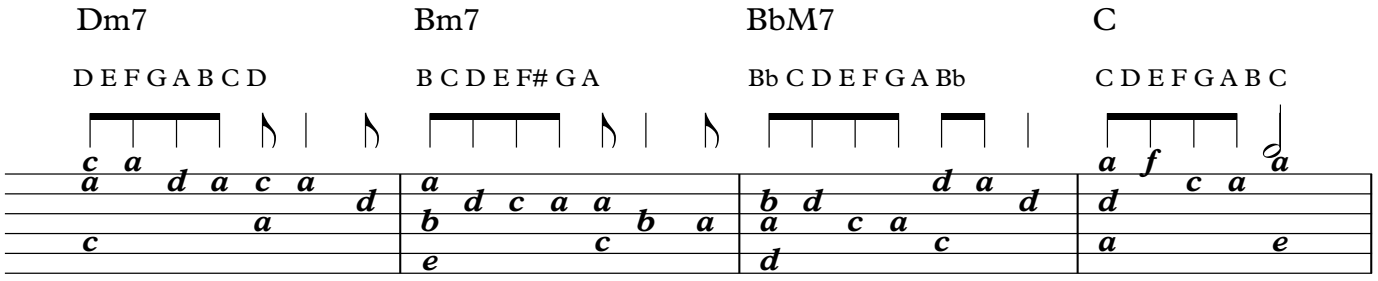
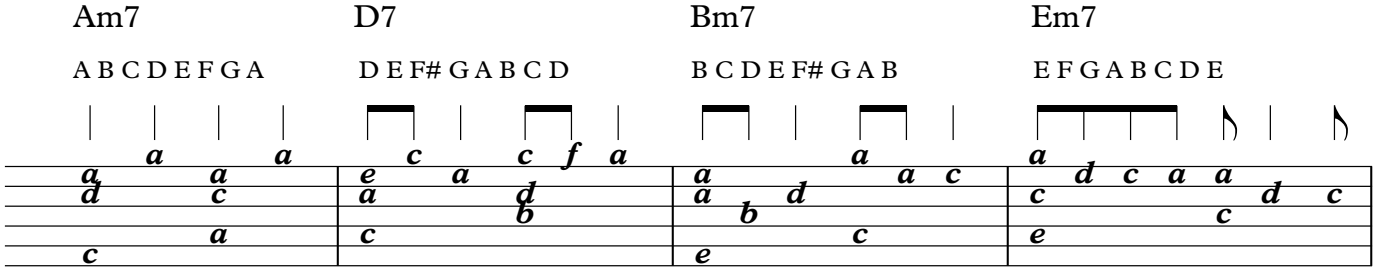
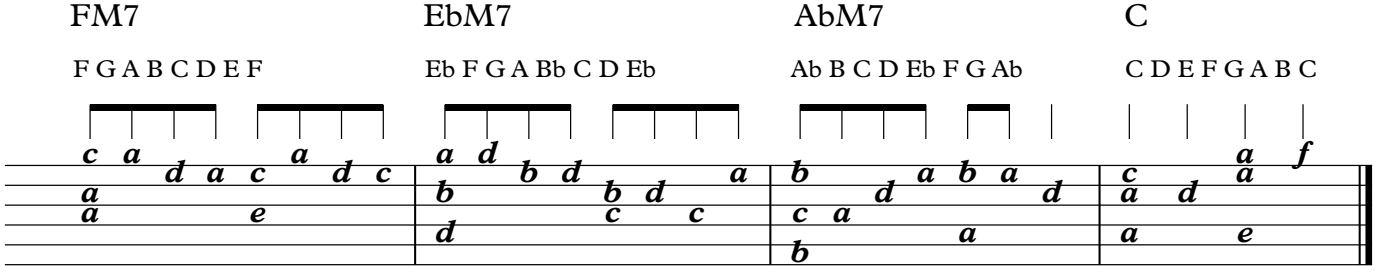
**Improvise a melodic line, add here and there a middle voice**
**Example 2**

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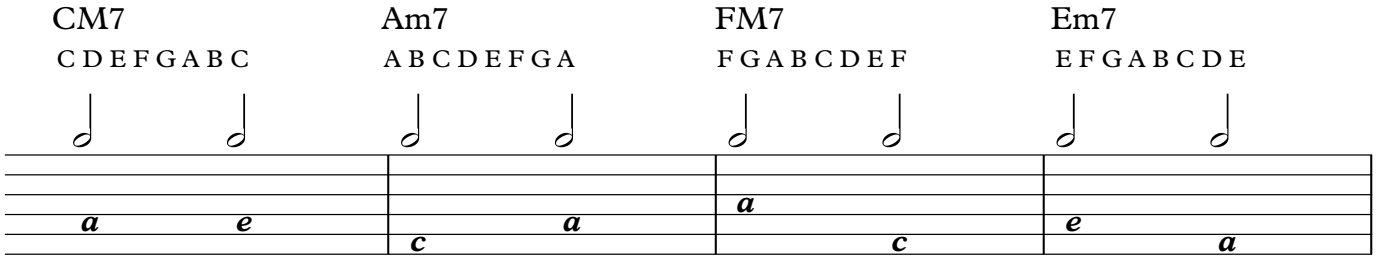
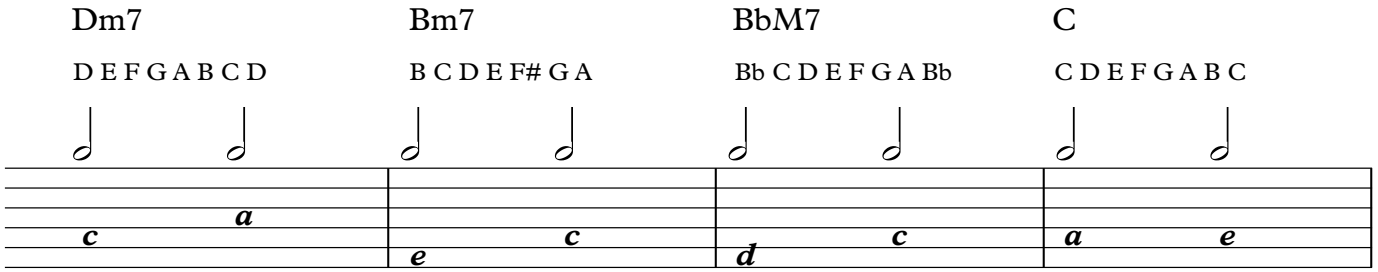
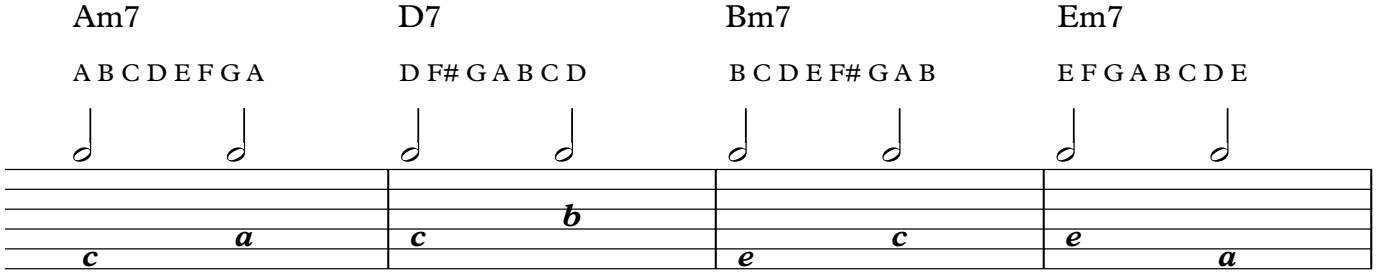
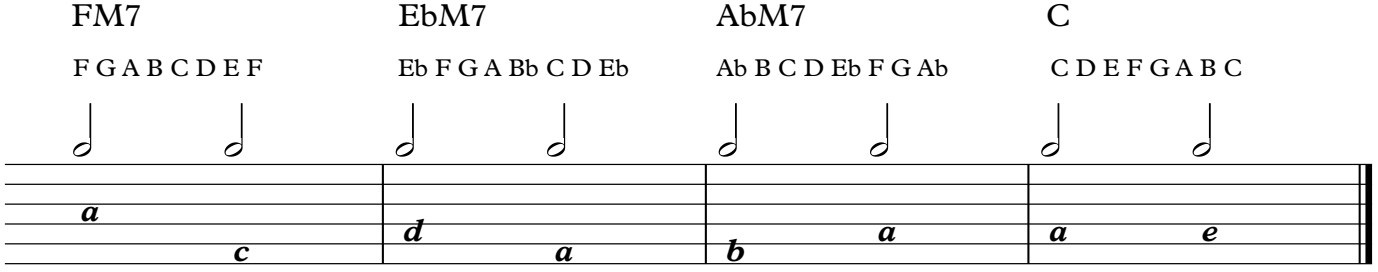
**Your turn**

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