

CHAPTER 4 :

2 DYADS PER MEASURE

Playing the root root alteration is a good start to playing and improvising music in two independent parts: melody and bass line. Both parts are moving.

Dyad is a half note

Your turn

Your turn

Your turn

Your turn

Your turn

Your turn

Your turn

On a Ground.

Example 1

| | | | |
|----------|----------|----------|----------|
| | | | |
| | | | |
| <i>a</i> | <i>e</i> | <i>c</i> | <i>a</i> |
| | | | |

| | | | |
|----------|----------|----------|----------|
| | | | |
| | | | |
| <i>c</i> | <i>a</i> | <i>e</i> | <i>a</i> |
| | | | |

Example 1

c a a d d a a c d a a a d c d c a d d a a e e c c

d c a d a a c a c a c d a c a e a d c d a d d c d a d d a a e e a a

Example 2

a c a d d a f a c a d a c c c d d d f a a c a a a

d d a a c a c a a d a a a c a a c e c d a a

Your turn

a e c a

c a e a

Combinations of the approaches thus far on a Ground

A single staff of music with six measures. The notes are: *a*, *e*, *a*, *a*, *c*, *a*.

A two-staff system of music. The top staff has notes: *a*, *d*, *a*, *c*, *a*, *d*, *a*, *c*, *a*, *d*, *a*, *c*, *a*, *d*, *f*, *e*, *c*. The bottom staff has notes: *a*, *a*, *e*, *e*, *a*, *a*.

A two-staff system of music. The top staff has notes: *d*, *c*, *d*, *c*, *e*, *c*, *a*, *a*, *e*, *c*, *d*, *c*, *d*, *a*, *c*, *d*, *c*, *a*, *c*, *f*, *e*. The bottom staff has notes: *a*, *c*, *a*, *a*.

Your turn

A single staff of music with six measures. The notes are: *a*, *e*, *a*, *a*, *c*, *a*.