

AFAR

Fast and freely

Gilbert Isbin ©

♩ = 144

Musical notation for measures 1-2. Measure 1: 7/4 time signature, notes c d a c d e d e d c d e c d c a a, bass line a. Measure 2: 6/4 time signature, notes c d d c d e a f c h k l l, bass line a.

Musical notation for measures 3-4. Measure 3: 8/4 time signature, notes c a e a c d a c c d a c a c d c a c d, bass line a. Measure 4: 7/4 time signature, notes c a a, bass line a.

Musical notation for measures 5-6. Measure 5: 7/4 time signature, notes c d c f k h f e e a c c a e a c c, bass line a. Measure 6: 6/4 time signature, notes c d a c d e d e d c d e c d d c a, bass line a.

Musical notation for measures 7-8. Measure 7: 6/4 time signature, notes c d d e a f c h k l n, bass line a. Measure 8: 8/4 time signature, notes c a e a c d a c d a c a c d c a d c a d, bass line a.

Musical notation for measures 9-10. Measure 9: 5/4 time signature, notes c d c d e c d e d c d f e h e a c a c, bass line a. Measure 10: 6/4 time signature, notes d c a c c c c e e c c, bass line a.

♩ = 80

Musical notation for measures 11-14. Measure 11: 4/4 time signature, notes a a a a, bass line a. Measure 12: 4/4 time signature, notes d d g g, bass line a. Measure 13: 4/4 time signature, notes e e e e, bass line a. Measure 14: 2/4 time signature, notes c c e e, bass line d.

Passionate and molto rubato

♩ = 72

15

2/4

21

26

To Coda

30

1. 2.

3/4

34

4/4

38

42

rit.

3/4 2/4

47

2/4 3/4 2/4 3/4 2/4

c a c e a a c d c a

a c

51

2/4 3/4 2/4 3/4 2/4

a c a e c c a a c d c a c a

a

55

2/4 3/4 2/4 3/4

c a a c e a c e a a e a a c d c a a c a c a

a

59

2/4 3/4 2/4 3/4 2/4

a c d a c e a c c a c a b a a a c d c a d c a a a

a a d a e

63

2/4 3/4 2/4 3/4 2/4

d a c e a c e c h a a a c a d a c c a a a

a a e c a e c

67

2/4 3/4 2/4 3/4 5/4

a c a c e c a c c a a f e c a d d d a a d c a

a

D.C. al Coda

Coda

70

5/4 4/4 4/4

c a a e b d a c c a b c d a

a