

MORNING DANCE

Gilbert Isbin ©

♩ = 72

Alto Recorder

Lute

Tenor Viol

5/4

5/4

pizz.

5/4

4

5/4

5/4

5/4

7

5/4

5/4

5/4

10

Musical score for measures 10-12. Treble clef, key of D major. Melody in treble clef, accompaniment in bass clef. Lyrics: e a e e a e a e a e a e a e a e a e a e c c e c a c e c e e c e c c e e a a e a e a e c c e c a e c.

13

Musical score for measures 13-15. Treble clef, key of D major. Melody in treble clef, accompaniment in bass clef. Measure 15 has a 2/4 time signature change. Lyrics: e a e e a a e a e a e e a e e a e e a e c e a e c e c e a e. nat. 3.

16

To Coda

Musical score for measures 16-18. Treble clef, key of D major. Melody in treble clef, accompaniment in bass clef. Measure 18 has a 2/4 time signature change. Lyrics: d b d b d e c e a e d b d b a d b a e d e g c c e a a d a b a e.

To Coda

22

Chordal accompaniment (treble clef):
Measure 22: d d d d
Measure 23: e c e a e
Measure 24: d b d b d
Measure 25: e c e a e

Bass line (bass clef):
Measure 22: d d d d
Measure 23: b
Measure 24: a
Measure 25: b

26

Chordal accompaniment (treble clef):
Measure 26: d b d b a d b a
Measure 27: e e g
Measure 28: c c e
Measure 29: a a d
Measure 30: d d d d

Bass line (bass clef):
Measure 26: a
Measure 27: d d d d

31

Chordal accompaniment (treble clef):
Measure 31: a a a a
Measure 32: c a a a
Measure 33: c a c e e f

Bass line (bass clef):
Measure 31: e e e e
Measure 32: b b b b

35

a c a c c d | | *c a c d d a* | | *a a c c d*
c | | | | *c*

c a c e e a | | *e c e a a c* | | *c a*

40

a a c | *a a c c d* | | *c a c d d a* | | **5/4**

c e e a | | *c a c e e a* | | *e c a a a c* | | **5/4**

45

a e c c e e e h h h e e e a | *c e e a c c e e e g e g h* | *a c* | *a e c c e e e h h h h a a* | *c e*

5/4 | | | | **5/4**

48

3 3 3 3 3 3 3 3 3 3 3 3

c e e a c c e e e c c e e a c a e c c e e e h h h e e e c e c e e a c c e e e g e g h a c

51

3 3 3 3 3 3 3 3 3 3 3 3

a e c c e e e h e h a a c c e a c c e g h h a c a e c c e e e h h h e e e c e

54

D.S. al Coda

3 3 3 3 3 3 3 3 3 3 3 3

c e e a c c e e g e g h h

pizz.

57 Coda

Musical score for measures 57-59, Coda section. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4, which changes to 5/4 in measure 58. The piece concludes with a double bar line.

Measure 57: Treble clef, 3/4 time. Notes: A4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
 Bass clef, 3/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter).
 Fingering: 3, 3, 3, 3, 3, 3.

Measure 58: Treble clef, 5/4 time. Notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter).
 Bass clef, 5/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
 Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measure 59: Treble clef, 3/4 time. Notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
 Bass clef, 3/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter).
 Fingering: 3, 3, 3, 3, 3, 3.

60

Musical score for measures 60-62. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece concludes with a double bar line.

Measure 60: Treble clef, 3/4 time. Notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter).
 Bass clef, 3/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
 Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measure 61: Treble clef, 3/4 time. Notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter).
 Bass clef, 3/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
 Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measure 62: Treble clef, 3/4 time. Notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter).
 Bass clef, 3/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
 Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

63

Musical score for measures 63-65. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece concludes with a double bar line.

Measure 63: Treble clef, 3/4 time. Notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter).
 Bass clef, 3/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
 Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measure 64: Treble clef, 3/4 time. Notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter).
 Bass clef, 3/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
 Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measure 65: Treble clef, 3/4 time. Notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter).
 Bass clef, 3/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
 Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.